

EQ

TO SPEAK



1. SWAP MONIKER (BROOMHEAD) 7.23

2. URBAN APES (BIENIEK) 5.48

3. SOLID GROUND (RILEY) 5.31

4. NATURAL HIGH (BIENIEK) 6.13

5. CHEEK (BIENIEK) 5.49

6. TO SPEAK (BROOMHEAD) 7.42

7. SUENAMI (BIENIEK) 6.46

8. WEIGHTLESS (BIENIEK) 7.35

9. FANTASIA (RILEY) 5.29

10. CARDENESIA (BROOMHEAD) 7.15

11. SHREDDERSAURUS REX (BIENIEK) 4.32

TOTAL TIME 70.01

ALL MUSIC CONTROL

CHRIS BIENIEK ~ GUITAR & SYNTH PROGRAMMING
CHRIS BROOMHEAD ~ DRUMS, PERCUSSION & SYNTH
KIT RILEY ~ BASS, UKULELE & SYNTH PROGRAMMING
SPECIAL GUEST
DANIEL GASSIN ~ PIANO & KEYS

PRODUCED BY EQ

EDITED, MIXED & MASTERED BY KIT RILEY
RECORDED @ ASPENDALE, MOUNT WAVERLEY,
EAST RINGWOOD, BRUNSWICK & SEDDON
JANUARY 2009 - DECEMBER 2011

JACKET LAYOUT BY CHRIS BROOMHEAD
LAYOUT EDITING BY SARAH @ IMPRESS MEDIA
PHOTOGRAPHY BY JASON DORAIS

CHRIS BIENIEK WOULD LIKE TO THANK
SUSAN, DAD, MUM, ALL HIS FAMILY & FRIENDS
FOR THEIR LOVE, SUPPORT & ENCOURAGEMENT,
DAVE LOADER & HACK WANGER
FROM GUITAR GODS & MASTERPIECES &
TIM & PHIL FROM GEORGE EVANS AMPLIFIERS

CHRIS BROOMHEAD WOULD LIKE TO THANK
DAD, PAUL & JACQUI, MATT, STEVE, RUSTY,
DAN JONES (FOR THE 'CARDENESIA' TITLE!) &
DAVE BAXTER @ DB AUDIO

KIT RILEY WOULD LIKE TO THANK
DEE, MUM & DAD, ALL HIS FAMILY & FRIENDS
FOR THEIR LOVE, SUPPORT & ENCOURAGEMENT,
MICHAEL ZACCARIA & ALL @ DOMINANT MUSIC,
ALL @ THE BASS CENTRE & ALL @ WARRICK

KIT RILEY IS ENDORSED BY WARRICK

FINALLY, EQ WOULD LIKE TO THANK
CAREY OPIE @ VORTICITY MUSIC



1. SWAP MONIKER
2. URBAN APES
3. SOLID GROUND
4. NATURAL HIGH
5. CHEEK
6. TO SPEAK
7. SUENAMI
8. WEIGHTLESS
9. FANTASIA
10. CARDENESIA
11. *SHREDDERSAURUS REX*

CHRIS BIENIEK ~ GUITAR & SYNTH PROGRAMMING
CHRIS BROOMHEAD ~ DRUMS, PERCUSSION & SYNTH
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